

CONTENTS (VOLUME 30)

Volume 30, No. 1

Editors' Introduction	v
<i>George Bodmer, Lissa Paul, and Jan Susina</i>	
Tame Fairies Make Good Teachers: The Popularity of Early British Fairy Tales.	1
<i>M.O. Grenby</i>	
Unsettling Oz: Technological Anxieties in the Novels of L. Frank Baum	25
<i>Vivian Wagner</i>	
Suspended Animation: Picture Book Storytelling, Twentieth- Century Childhood, and William Nicholson's <i>Clever Bill</i>	54
<i>Nathalie op de Beeck</i>	
Narrative Loss and the Melancholic Reader of <i>Johnny Tremain</i>	76
<i>Eric L. Tribunella</i>	
"A History Not Then Taught in History Books": (Re)Writing Reconstruction in Historical Fiction for Children and Young Adults.	94
<i>Marla Harris</i>	
Borderline Girlhoods: Mental Illness, Adolescence, and Femininity in <i>Girl, Interrupted</i>	117
<i>Elizabeth Marshall</i>	
 <i>Book Reviews</i>	
Jane Chance, ed. <i>Tolkien and the Invention of Myth: A Reader</i>	134
<i>Chad Engbers</i>	
Lydia Kokkola. <i>Representing the Holocaust in Children's Literature</i>	139
<i>Naomi Sokoloff</i>	
Maria Tatar. <i>Secrets beyond the Door: The Story of Bluebeard and His Wives</i>	143
<i>Gary Schmidt</i>	

CONTENTS (VOLUME 30)

Volume 30, No. 1

Editors' Introduction	v
<i>George Bodmer, Lissa Paul, and Jan Susina</i>	
Tame Fairies Make Good Teachers: The Popularity of Early British Fairy Tales.	1
<i>M.O. Grenby</i>	
Unsettling Oz: Technological Anxieties in the Novels of L. Frank Baum	25
<i>Vivian Wagner</i>	
Suspended Animation: Picture Book Storytelling, Twentieth- Century Childhood, and William Nicholson's <i>Clever Bill</i>	54
<i>Nathalie op de Beeck</i>	
Narrative Loss and the Melancholic Reader of <i>Johnny Tremain</i>	76
<i>Eric L. Tribunella</i>	
"A History Not Then Taught in History Books": (Re)Writing Reconstruction in Historical Fiction for Children and Young Adults.	94
<i>Marla Harris</i>	
Borderline Girlhoods: Mental Illness, Adolescence, and Femininity in <i>Girl, Interrupted</i>	117
<i>Elizabeth Marshall</i>	
 <i>Book Reviews</i>	
Jane Chance, ed. <i>Tolkien and the Invention of Myth: A Reader</i>	134
<i>Chad Engbers</i>	
Lydia Kokkola. <i>Representing the Holocaust in Children's Literature</i>	139
<i>Naomi Sokoloff</i>	
Maria Tatar. <i>Secrets beyond the Door: The Story of Bluebeard and His Wives</i>	143
<i>Gary Schmidt</i>	

Anne Lundin. *Constructing the Canon of Children's Literature:
Beyond Library Walls and Ivory Towers*. 147
Marla J. Ehlers

Rashna B. Singh. *Goodly Is Our Heritage: Children's Literature,
Empire, and the Certitude of Character* 151
M. Daphne Kutzer

Jerry Griswold. *The Meanings of "Beauty and the Beast":
A Handbook*. 154
David L. Russell

Volume 30, No. 2

Editor's Introduction: Critical Perspectives on
Asian American Children's Literature v
Dolores de Manuel and Rocío G. Davis

Paying with Shadows 157
Laurence Yep

The Cultural Production of Asian American Young Adults in
the Novels of Marie G. Lee, An Na, and Doris Jones Yang 168
Monica Chiu

Asian American Autobiography for Children:
Critical Paradigms and Creative Practice 185
Rocío G. Davis

"The sound of bamboo planted deep inside them":
Reclaiming Filipino American History and Identity in
Lakas and the Manilatown Fish 202
Melinda de Jesús

Writing Chinese America into Words and Images: Storytelling and
Retelling of *The Song of Mu Lan* 218
Lan Dong

Negotiated Identities and Female Personal Space in Thai American
Adolescent Literature 234
Rahpee Thongthiraj

Toward a Poetics of Asian American Fantasy: Laurence Yep's Construction of a Bicultural Mythology	250
<i>Celestine Woo</i>	

Book Reviews

Garry, Jane, and Hasan El-Shamy, eds. <i>Archetype and Motifs in Folklore and Literature: A Handbook</i>	265
<i>Ruth B. Bottigheimer</i>	
Anderson, Vicki. <i>The Dime Novel in Children's Literature</i>	268
<i>Kent Baxter</i>	
Paradiz, Valerie. <i>Clever Maids: The Secret History of the Grimm Fairy Tales</i>	271
<i>David L. Russell</i>	
Martin, Michelle H. <i>Brown Gold: Milestones of African-American Children's Picture Books, 1845–2002</i>	274
<i>Violet J. Harris</i>	
Stanton, Joseph. <i>The Important Books: Children's Picture Books as Art and Literature</i>	280
<i>David L. Russell</i>	
Honeyman, Susan. <i>Elusive Childhood: Impossible Representations in Modern Fiction</i>	283
<i>Suzanna E. Henshon</i>	

Volume 30, No. 3

Editors' Introduction	v
<i>George Bodmer, Lissa Paul, and Jan Susina</i>	
Editor's Note	vii
<i>Jan Susina</i>	
Getting Rid of Children's Literature	287
<i>Katharine Jones</i>	

Borderland Children: Reflections on Narratives of Abjection.....	316
--	-----

Christine Wilkie-Stibbs

Hyperread: Children's Literature, CD-ROMs, and the New Literacy	337
--	-----

Dorothy G. Clark

Comic Art, Children's Literature, and the New Comics Studies	360
--	-----

Charles Hatfield

Special Feature

"It Don't Mean a Thing (If It Ain't Got That Swing)": The 2006 <i>Lion and the Unicorn Award for Excellence in North American Poetry</i>	383
---	-----

Joseph T. Thomas, Jr., JonArno Lawson, and Richard Flynn

Book Reviews

Jack Zipes. <i>Hans Christian Andersen: The Misunderstood Storyteller</i>	398
---	-----

Anne Lundin

Nicholas Sammond. <i>Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960</i>	401
---	-----

Chris McGee

Donelle Ruwe, ed. <i>Culturing the Child, 1960-1914: Essays in Memory of Mitzi Myers</i>	405
--	-----

Anne Lundin

Angela Sorby. <i>Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865-1917</i>	410
--	-----

Gary D. Schmidt

Maria Nikolajeva. <i>Aesthetic Approaches to Children's Literature: An Introduction</i>	413
---	-----

Roderick McGillis

Nina Mikkelsen. <i>Powerful Magic: Learning From Children's Responses to Literature</i>	419
---	-----

Ruth Mirtz

- Julia L. Mickenberg. *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*.....422
 Gary D. Schmidt
- David Colbert. *The Magical Worlds of Narnia: A Treasury of Myths, Legends, and Fascinating Facts*
- David C. Downing. *Into the Wardrobe: C. S. Lewis and the Narnia Chronicles*
- Shanna Caughey, ed. *Revisiting Narnia: Fantasy, Myth and Religion in C. S. Lewis' Chronicles*.....427
 Andrew White

